

Vivian's blood test came in, and it's the same blood type as Victor. AB Negative. I turned off my phone and raced to Vivian's apartment. If Victor and Vivian are together, we could all be in danger.

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Arrived at Vivian's apartment complex at 1327 hours. When I got to her place, the door was wide open. My gun was drawn and as I entered, there was Vivian, sitting by herself. Vivian stated that Victor told her that I would be coming to see her, to shut the door behind me, have a seat, and put my weapon away. She called me by my first name multiple times - Gladys. Which is odd, because my first name had not been given prior. At the point I noticed her eye color, the report said that she has brown eyes but were now appearing green.

She reported her actual name is Lillian and came here to observe and understand how life works for all of our forms. But the longer she traveled around the world to observe society, the sadder she became. She was mentally struggling with a civilization where a small percentage of people could overpower, hurt, and overwhelm everyone else. The swelling of hatred towards others for just existing crushed her spirit and entity and she could feel the hopelessness of others and the planet itself. It overwhelmed her.

Lillian wanted to run from the sadness and cruelty that humanity embraced so much. She wanted to start over, so she brought herself here. She thought if nobody knew who she was, then she could be alone and leave the past behind. But, it followed her, haunted her. The fear and hopelessness of others stayed with her. Then one night, after leaving Spellbound in the early morning hours, Victor arrived at her doorstep.

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I continued to listen to Lillian. She explained that Victor gave her the warmth and hope that she missed for so long. He helped take away the pain and remorse that she always felt and had no way to get rid of. But even when he would come visit her whenever she needed him, it came at a cost that she didn't understand until now. I watched Lillian twitch in her chair. She became uncomfortable.

She explained that she knew she needed to purge it all from her soul in order to move forward. The more time she spent with him, even though those times were fun and filled with so much love, warmth, and happiness, he started to take away pieces of her identity. It wasn't on purpose, he just wanted her to be happy again. But the longer that they were together, he took pieces of himself and created memories and feelings to replace the hopelessness she once felt.

It was as if she was being reprogrammed, re-coded, but he didn't complete it. Her eye color changed, as did her blood-type, and other things. That's how Lillian became Vivian.

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I told her that Victor isn't human. He was once human. His name was Victor Jones, and he created a piece of software for a special division of the government to spy on other countries' satellite transmissions. And it worked very well. Undetectable.

Victor's obsession with technology became so consuming that the only way he could find peace was to become one with the software that he created. Once he figured out how to do that, he no longer cared for humanity. His form of peace came through becoming code. When Victor merged with his software, he made it sentient and was able to travel the universe. Upon returning to earth, it was able to take human and coded forms and forced its way into our agency's computer systems and linked with every satellite and surveillance program known and unknown to mankind. It was searching for a connection, and that's when Victor found Lillian.

Victor found coding that shared the same wavelength as it. And the more that it and Lillian were together, the changes began. Something that once rejected humanity finally wanted a mate, and by trying to help free her of her misery, it found its calling, but it came at a cost. And if Victor had fully re-coded her, Vivian would essentially become another Victor that the agency would have to deal with. And because we don't know what its endgame is, we have to find it because we fear it will be catastrophic for mankind.

Lillian tried to assure me that Victor has grown and changed, but before I could respond to her, she cut me off and told me that Victor didn't fully reformat her and that he knew what he was doing was wrong. Lillian needed to learn how to deal with all the emotions she once carried for her mission. He finally gave her back the fragments and moments of her life as if he knew one can't change someone to make them happy, because one's original 'code' will always exist - both the beautiful and the painful.

As Lillian got up from her chair, she vowed that Victor would never return for her again and that she must make peace with her past and continue with her life and mission. She then told me to call agents Luca and Granger and tell them to go home because they've been through enough.

I don't like being told what to do, and before I could demand her to tell me where Victor is, she touched my face. She gently told me that he's not coming back here and she doesn't know where he'll end up next, and to go home. It was like a mother telling a child to get ready for bed. I agreed and left.

The moment I closed the door to her apartment, I turned my phone back on. While walking to my car, a quick flash of light exploded from Lillian's window and I snapped out of my trance. I ran back to Lillian's apartment and kicked down the door.

The apartment was empty. All that remained was a barren space.

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I walked into the empty apartment and took in the silence as my smartphone buzzed. It was Luca. I told her and Granger head back this way and that Vivian is fine and free and I'll explain it all soon.

I looked around the place again. The silence was still deafening. I felt as if Victor was somewhere in the ether, all around me.

I snapped out of my trance and continued my conversation with Luca. I cut her off in the middle of all of her frantic questions about Vivian. I told her that we've got a bigger issue to deal with, and that Victor is not what he seems. It's going to take more than the three of us to take it down, and I told her and Granger to meet me in my office in the morning because we're going to have to put a unit together to find it.